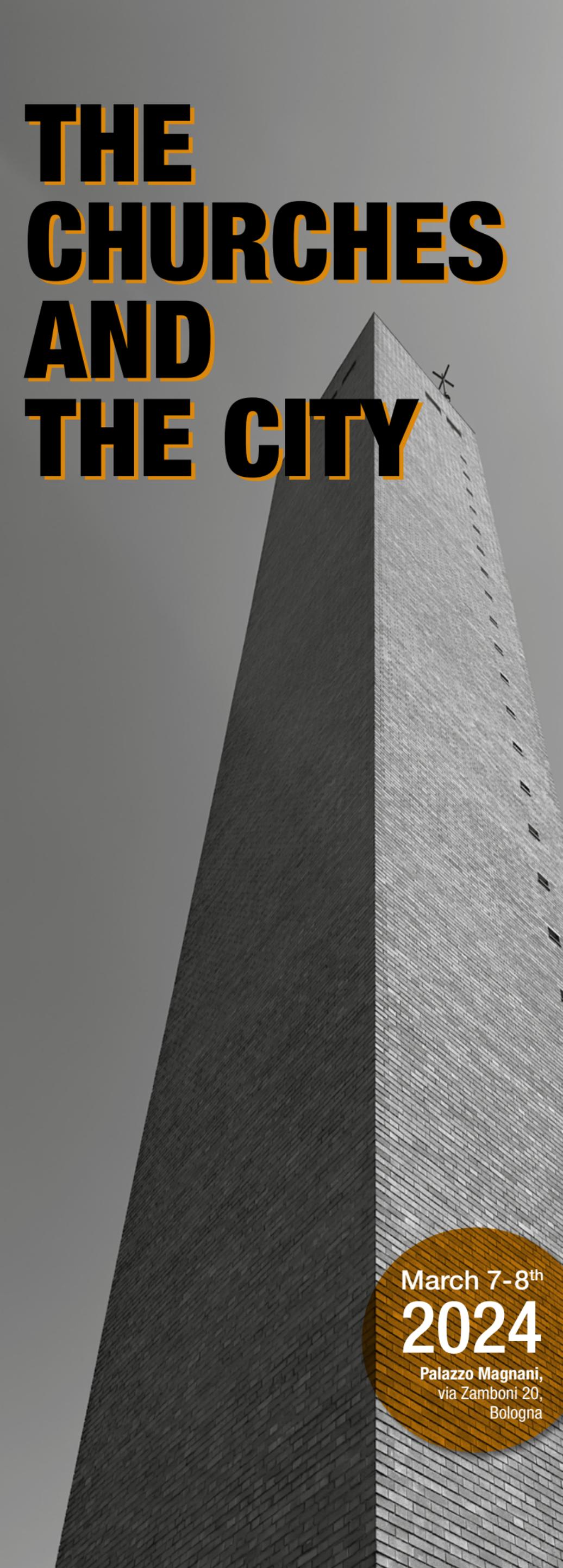


THE CHURCHES AND THE CITY



March 7-8th
2024

Palazzo Magnani,
via Zamboni 20,
Bologna

7 | 03

9:00- 9:30

REGISTRATION

9:35

Opening

KEY NOTE 1

Albert Gerhards

Nuove tipologie di chiese – rapporti innovativi tra chiese e città in Germania

Tino Grisi

Vita nella chiesa

Bernd Hillebrand

*Unintentional Presence in an Urban Liquification.
The Church's Mission of Care in a Participatory Network*

Martina Baer

Between self-discovery and dialogue. Multifaith houses as sacred spaces in post-secular cities of the 21st century

11:50 - 12:15

COFFEE BREAK

Kamilė Steponavičiūtė

Architectural diversity of the (Post)soviet Catholic churches in Lithuania (1988-1991) as a problem of society in transition

Beate Löffler

Closing ranks, opening spaces. Parish structures and the urban environment spatially considered

Francesca Daprà

Churches, city, community. Ambrosian parish complexes between identity and transformation in the contemporary city

13:30 - 14:30

LUNCH | Salone del Gigante

Emiliano Romagnoli

Spazio laico e spazio della fede. Considerazione sull'architettura dei nuovi complessi parrocchiali

Andrea Marcuccetti

Archeologia religiosa. Nuovi spazi aggregativi

KEY NOTE 2

Luca Diotallevi

L'ecclesia tra polis e civitas nel momento presente: una ricognizione sociologica

16:25 - 16:55

COFFEE BREAK

17:00 -19:00

Round table "Orizzonte Progetto"

discussant

Marcello Brunini

Paolo Belloni

Sandro Pittini

Giuliano Zanchi

Luca Franceschini

Claudia Manenti

8 | 03

9:00- 9:30

REGISTRATION

9:35

KEY NOTE 3

Esteban Fernandez Cobian

Architettura religiosa e pianificazione urbana a Vigo (Spagna) durante l'episcopato di José Delicado Baeza (1969-75)

Rosa Maria Marta Caruso

Architetture sacre a Siracusa tra il 1950 e il 1965: iter progettuali, influenze e risultati

Riccardo Serraglio

La "modernità inattuale" delle chiese di quartiere di Marcello Canino

Giorgio Nepote Vesin, Martina Ulbar

Le chiese nella company town Olivetti a Ivrea

11:25 - 11:55

COFFEE BREAK

Laura Lazzaroni

Sacred Architecture in Italian Magazine, 1950-1970

Chiara Kuijpers, Femke Van der Meulen, Sven Sterken, Stephanie Van de Voorde

Constructing a Modern Image. The Representation of Post-war Churches in Belgian Periodicals (1945-1975)

Lorenzo Grieco

Parish and People. Advancements within Anglican Parish Centres in Post-war Britain

Alba Arboix-Alió

Parish Churches and Public Space in Barcelona: A Catalan Experience during the 1950s and 1960s

13:40 - 15:10

LUNCH | Salone del Gigante

KEY NOTE 4

João Alves da Cunha

MRAR - The Portuguese "Religious Art Renovation Movement" (1954-1969) and the changes in the twentieth century religious architecture in Portugal

Luigiemanele Amabile, Alberto Calderoni

La città dentro. Sacro e urbano in due chiese di Gottfried Böhm (1920-2021)

Anna Kloke

Churches in the camouflage of mass housing construction. The Ecumenical Center of "Scharnhorst-Ost"

Kate Jordan

Reading whiteness in the refurbishment of historic churches

16:55 - 17:30

Conclusion

17:35

COFFEE BREAK

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Invited Editors

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João Luís Marques, Sofia Singler

Editors HPA

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